



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Sacræ cantiones cum quinque vocibus no. 1
Venezia, Angelo Gardano, 1576

⌌ = ⌌⌌ Tonalité originale

Prima pars

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Con - so - la - mi - ni, con - so - la - mi - ni, po -

Con - so - la - mi - ni, con - so -

Con - so -

5

Con - so - la - mi - ni, con - so - la - mi - ni,
- pu - li, con - so - la - mi - ni, po - - - pu - li, con -
la - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni,
Con -
la - mi - ni, con - so - la - mi - ni, po - - - pu - li,

9

con - so - la - mi - ni, po - - - - - pu - li, con - so - la - mi -

so - la - - mi - ni, con - so - la - mi - ni,

con - so - la - mi - ni, po - pu - li, con - so -

- so - la - mi - ni, con - so - la - mi - ni, po - - - - - pu -

con - so - la - mi - ni, con - so - la - mi -

18

su - as, pas - tor bo - nus a - mat o - ves si -

o - ves su - as, a - mat o - ves su -

Pas - tor bo - nus a - mat o - ves su - as;

su - as, pas - tor bo - nus a - mat o - ves su -

Pas - tor bo - nus a - mat o - ves si -

23

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps). The lyrics are: "as; con - so - la - mi - ni, con - so - la - mi -", "as; con - so - la - mi - ni, con - so - la - mi -", "con - so - la - mi - ni, con-so - la - mi - ni, con-so - la - mi -", "as; con - so - la - mi-ni.", and "as; con - so - la - mi - ni, con - so - la - mi -".

as; con - so - la - mi - ni, con - so - la - mi -

as; con - so - la - mi - ni, con - so - la - mi -

con - so - la - mi - ni, con-so - la - mi - ni, con-so - la - mi -

as; con - so - la - mi-ni.

as; con - so - la - mi - ni, con - so - la - mi -

28

The musical score consists of five staves, each with a vocal line and Italian lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as rests, beams, and slurs. The lyrics are: ni. Non di-mit - tit e - ni. Non di - mit - tit e - as, non ti - ni. Non di-mit - tit e - as, non ti - Non di - mit - tit e - as, ni. Non ti - met

ni. Non di-mit - tit e -

ni. Non di - mit - tit e - as, non ti -

ni. Non di-mit - tit e - as, non ti -

Non di - mit - tit e - as,

ni. Non ti - met

33

as, non ti - met lu - pum ve -

met lu - pum ve - ni - en - tem, non ti - met lu - pum ve -

- met lu - pum ve - ni - en - - - tem;

non ti - met lu - pum ve - ni -

lu - pum ve - ni - en - - - tem;

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure of rest, followed by the lyrics 'as, non ti - met lu - pum ve -'. The second staff continues with 'met lu - pum ve - ni - en - tem, non ti - met lu - pum ve -'. The third staff continues with '- met lu - pum ve - ni - en - - - tem;'. The fourth staff continues with 'non ti - met lu - pum ve - ni -'. The fifth staff continues with 'lu - pum ve - ni - en - - - tem;'. The music features various note values, including half notes, quarter notes, and eighth notes, as well as rests and ties.

38

ni - et - tem; con - so - la - mi -

ni - en - - - tem; con - so - la - mi - ni, _____

con - - - so - la - mi - ni, con - so - la - mi -

en - - - tem; con - - - so - la - mi -

con - so - la - mi - ni, con - so - la - mi -

42 $\phi \frac{3}{2}$

The image shows a musical score for five voices, arranged in five staves. The music is in a 3/2 time signature, indicated by the $\phi \frac{3}{2}$ symbol. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The second staff (Alto) begins with a treble clef and a key signature of one flat. The third staff (Tenor 1) begins with a treble clef and a key signature of one flat. The fourth staff (Tenor 2) begins with a treble clef and a key signature of one flat. The fifth staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics are: ni, con-so-la-mi-ni. Du-cen-tur in pas-cu-a con-so-la-mi-ni. Du-cen-tur in pas-cu-a ni. Du-cen-tur in pas-cu-a sem-ni, con-so-la-mi-ni. Du-cen-tur in pas-cu-a ni, con-so-la-mi-ni.

ni, con-so-la-mi-ni. Du-cen-tur in pas-cu-a

con-so-la-mi-ni. Du-cen-tur in pas-cu-

ni. Du-cen-tur in pas-cu-a sem-

ni, con-so-la-mi-ni. Du-cen-tur in pas-cu-a

ni, con-so-la-mi-ni.

47

sem - per vi - ren - ti - a, du - cen - tur in pas - cu -

a sem-per vi - ren - ti - a, du - cen - tur in pas - cu - a

per vi - ren - - - - - ti - a, du - cen - tur in pas -

sem-per vi - ren - tu - a, du - cen - tur in pas - cu - a

Du - cen - tur in pas - cu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. It begins at measure 47. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The lyrics are in Latin. The first staff has a vocal line with lyrics 'sem - per vi - ren - ti - a, du - cen - tur in pas - cu -'. The second staff has a vocal line with lyrics 'a sem-per vi - ren - ti - a, du - cen - tur in pas - cu - a'. The third staff has a vocal line with lyrics 'per vi - ren - - - - - ti - a, du - cen - tur in pas -'. The fourth staff has a vocal line with lyrics 'sem-per vi - ren - tu - a, du - cen - tur in pas - cu - a'. The fifth staff has a vocal line with lyrics 'Du - cen - tur in pas - cu -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

52

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below each staff. The first staff has a melisma 'a.' after 'tu'. The second staff has a sharp sign on the first note of the second measure. The third staff has a melisma 'a;' after 'ti'. The fourth staff has a melisma 'a;' after 'ti'. The fifth staff has a melisma 'a;' after 'ti'. The lyrics are: 'a sem-per vi-ren - tu - a. con-so - la - mi-ni', 'sem - per vi - ren - ti - a; con-so - la - mi-ni. Con - so - ma - mi - ni', '- cu-a sem - per vi-ren - ti - a; con-so - la - mi-ni. Con-so - la - mi - ni', 'sem - per vi - ren - ti - a; con-so - la - mi-ni. Con-so - la - mi-ni', and 'a sem-per vi-ren - ti - a; con - so - la - mi - ni. Con-so - la - mi-ni'.

a sem-per vi-ren - tu - a. con-so - la - mi-ni

sem - per vi - ren - ti - a; con-so - la - mi-ni. Con - so - ma - mi - ni

- cu-a sem - per vi-ren - ti - a; con-so - la - mi-ni. Con-so - la - mi - ni

sem - per vi - ren - ti - a; con-so - la - mi-ni. Con-so - la - mi-ni

a sem-per vi-ren - ti - a; con - so - la - mi - ni. Con-so - la - mi-ni

58

et e - xul - ta - te, po - pu - li, con - so -

et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so -

et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so - la -

et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so - la -

et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are repeated across the staves. The first staff has a measure with a whole rest. The second staff has an octave sign (8) below the first measure. The lyrics are: 'et e - xul - ta - te, po - pu - li, con - so -' for the first staff, 'et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so -' for the second, 'et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so - la -' for the third, 'et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so - la -' for the fourth, and 'et e - xul - ta - te, po - pu - li, con - so - la - mi - ni, con - so -' for the fifth.

64

la - mi - ni et e - xul - ta - te, po - pu - li.

la - mi - ni et e - xul - ta - te, po - pu - li.

- - mi - ni et e - xul - ta - te, po - pu - li.

- mi - ni et e - xul - ta - te, po - pu - li.

la - mi - ni et e - xul - ta - te, po - pu - li.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin: 'la - mi - ni et e - xul - ta - te, po - pu - li.' The melody is simple and homophonic, with each voice part having its own line. The first staff starts with a measure rest, followed by a half note, then a quarter note, and so on. The lyrics are aligned with the notes. The final measure of each staff contains a whole note with a fermata.

69 Secunda pars

The musical score consists of five staves, each with a treble clef and a common time signature (C). The lyrics are written below the staves. The first staff has a melodic line with eighth and quarter notes. The second staff has a more rhythmic line with dotted half notes and quarter notes. The third and fourth staves have mostly whole rests, with some notes appearing in the latter half. The fifth staff is a bass line with whole notes and half notes. The lyrics are: 'Con - so - la - mi-ni, con - so - la - mi - ni. Con - so - la - mi-ni, con - so - la - mi - ni, Con - - - so - Con - - - so - la - mi - ni, con - so - la - Con - so -'.

Con - so - la - mi-ni, con - so - la - mi - ni.

Con - so - la - mi-ni, con - so - la - mi - ni,

Con - - - so -

Con - - - so - la - mi - ni, con - so - la -

Con - so -

73

Pas - tor bo - nus a -
 Pas - tor bo - nus a - mat o - ves su - as, a -
 la - mi-ni, con - so - la - mi - ni.
 - mi - ni, con-so - la - mi - ni. Pas - tor bo - nus a -
 la - mi-ni, con - so - la - mi - ni, con - so - la - mi - ni.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Pas - tor bo - nus a -'. The second staff has 'Pas - tor bo - nus a - mat o - ves su - as, a -'. The third staff has 'la - mi-ni, con - so - la - mi - ni.'. The fourth staff has '- mi - ni, con-so - la - mi - ni. Pas - tor bo - nus a -'. The fifth staff has 'la - mi-ni, con - so - la - mi - ni, con - so - la - mi - ni.'.

78

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin. The first staff has a fermata over the word 'as,'. The second staff has a sharp sign before the word 'as,'. The third staff has a fermata over the word 'tit,'. The fourth staff has a sharp sign before the word 'as,'. The fifth staff has a fermata over the word 'tit,'.

- mat o - ves su - - - as, non di -

mat o - ves su - - - as, non di - mit - - - tit,

Non di - mit - - - tit, non

- mat o - ves su - - - as, non di - mit -

Non di - mit - tit,

82

The musical score consists of five staves, each with a vocal line and Italian lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). The lyrics are: 'mit - tit, non fu - - git, non', 'non fu - - git, non _', 'fu - git, non fu - - - - - git, non ti -', '- - tit, non fu - git, non fu - git,', and 'non fu - git, non fu - git,'.

mit - tit, non fu - - git, non

non fu - - git, non _

fu - git, non fu - - - - - git, non ti -

- - tit, non fu - git, non fu - git,

non fu - git, non fu - git,

86

ti - met lu - pum ve - ni - en - tem, non ti - met lu - - -

ti - met lu - pum ve - ni - en - tem, non ti - met lu -

met lu - pum ve - ni - en - - - tem,

non ti - met lu -

non ti - met lu - pum

91

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'pum ve - ni - en - tem, pas - cit e - as et tu -'. The second staff has 'pum ve - ni - en - tem, pas - cit e - as et tu - e -'. The third staff has 'pa - cit e - as et tu -'. The fourth staff has 'pum ve - ni - en - - - tem,'. The fifth staff has 've - ni - en - - - - tem,'.

pum ve - ni - en - tem, pas - cit e - as et tu -

pum ve - ni - en - tem, pas - cit e - as et tu - e -

pa - cit e - as et tu -

pum ve - ni - en - - - tem,

ve - ni - en - - - - tem,

95

e - tur; con -

- - tur, pas - cit e - as et tu - e - tur. Con -

e - tur, pas - cit e - as et tu - e - - - tur.

pas - cit e - as et tu - e - tur. Con -

pas - cit e - as et tu - e - - - tur.

100

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have an '8' below the staff line. The lyrics are written below the notes. The music is in a single key and time signature, with various note values including quarter, eighth, and half notes, as well as rests.

so - la - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni,

so - la - mi - ni, con - so - la - mi - ni, con - so - la - mi - ni, con -

Con - - so - la - mi - ni, con - so - la - mi - ni, con -

so - la - mi - ni, con - - so - la - mi - ni, con - so -

Con - so - la - mi - ni, con -

106

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "con - so - la - mi - ni. Sic du - cet in so - la - mi - ni, con - so - la - mi - ni. Sic du - - - so - la - mi - ni, con-so - la - mi-ni. Sic du - la - mi - ni. Sic du - cet in pas - so - la - mi - ni, con - so - la - mi - ni. Sic du - cet in".

con - so - la - mi - ni. Sic du - cet in

so - la - mi - ni, con - so - la - mi - ni. Sic du - - -

so - la - mi - ni, con-so - la - mi-ni. Sic du -

la - mi - ni. Sic du - cet in pas -

so - la - mi - ni, con - so - la - mi - ni. Sic du - cet in

112

pas - cu - a sem - per u - ber - ri - ma, in pas - cu - a sem -

cet in pas - cu - a sem - per u - ber - ri - ma, in pas - cu - a sem -

cet in pas - cu - a sem - per i - ber - ri - ma, in pas - cu - a

- cu - a sem - per, sem - per u - ber - ri - ma, sem -

pas - cu - a sem - per u - ber - ri - ma in pas - ci - a

116

The musical score consists of five staves, each with a treble or bass clef and a 3/8 time signature. The lyrics are written below each staff. The first staff is in treble clef, and the others are in bass clef. The lyrics are: per vi-ren - ti - a, sem-per vi-ren - ti - a. Con-so -

per vi-ren - ti - a, sem-per vi-ren - ti - a; con-so - la - mi-ni. Con - so -

sem - per vi-ren - ti - a; con-so - la - mi-ni. Con-so - la -

per vi-ren - ti - a, sem-per vi-ren - ti - a; con-so - la - mi-ni. Con-so - la -

sem - per vi-ren - ti - a; con - so - la - mi - ni. Con-so -

122

la - mi-ni et e - xul - ta - te, po - pu - li,

la - mi - ni et e - xul - ta - te, po - pu - li, con - so - la - mi -

- - mi - ni et e - xul - ta - te, po - pu - li, con - so - la - mi-ni,

- mi-ni et e - xul - ta - te, po - pu - li, con - so - la - mi-ni,

la - mi-ni et e - xul - ta - te, po - pu - li, con - so - la - mi -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest at the end. The second and third staves have an '8' below the first measure, possibly indicating a repeat or a specific performance instruction. The lyrics are: 'la - mi-ni et e - xul - ta - te, po - pu - li, con - so - la - mi -' for the first four staves, and 'la - mi-ni et e - xul - ta - te, po - pu - li, con - so - la - mi -' for the fifth staff.

128

con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

ni, con - so - la - mi - ni et e - xul - ta - te po - pu - li.

con - so - la - mi - ni et e - xul - ta - te, po - pu - li.

con - so - la - mi - ni, et e - xul - ta - te, po - pu - li.

ni, con - so - la - mi - ni et e - xul - ta - te, po - pu - li.